

**Sweet Child O' Mine** [Guns & Roses]

She's got a smile it seems to me  
Reminds me of childhood memories  
Where everything  
Was as fresh as the bright blue sky

Now and then when I see her face  
She takes me away to that special place  
And if I'd stare too long  
I'd probably break down and cry

Oh, oh, oh  
Sweet child o' mine  
Oh, oh, oh, oh  
Sweet love of mine

She's got eyes of the bluest skies  
As if they thought of rain  
I hate to look into those eyes  
And see an ounce of pain

Her hair reminds me of a warm safe place  
Where as a child I'd hide  
And pray for the thunder  
And the rain  
To quietly pass me by

Oh, oh, oh Sweet child o' mine  
Oh, oh, oh, oh Sweet love of mine  
Oh, oh, oh, oh Sweet child o' mine  
Oh, oh, oh, oh Sweet love of mine  
Oh, oh, oh, oh Sweet child o' mine  
Oh, Sweet love of mine

Where do we go?  
Where do we go now?  
Where do we go?  
Oh, oh Where do we go?  
Oh, Where do we go now?  
Where do we go?  
Oh, (sweet child)  
Where do we go now?  
Oh, Where do we go now?  
Oh, Where do we go?  
Oh, Where do we go now?  
Oh, Where do we go?  
Where do we go now?  
Where do we go?  
Oh, Where do we go now?  
No, no, no, no, no, no  
Sweet child,  
Sweet child of mine

**Trust Edge O' Mine** [Vans & Dozers]

*We've* got a *style* it seems to me  
Reminds me of *Trust with CLARITY*  
Where *C-A-C*  
*Has an Edge for CONSISTENCY*

Now and then when I *make my case*  
*For CONTRIBUTING* to *this* special place  
And if I *share* too long  
I'd probably *get you to try*

Oh, oh, oh  
*Trust Edge* o' mine  
Oh, oh, oh, oh  
*Trust Edge* of mine

*We've* got a *prize* of the *truest kind*  
*COMMITMENT will obtain*  
*The path to being a right size*  
And *avoid a world* of pain

*COMPASSION* reminds me of a warm safe place  
Where *with the team* I'd hide  
And pray for the thund'*ring*  
*Audit team*  
To quietly pass me by

Oh, oh, oh  
*Trust Edge* o' mine  
Oh, oh, oh, oh  
*Trust Edge* of mine

*CONNECTION* to a *cohesive team*  
Reminds me of *COM – PE – TENCY*  
Where *CHARACTER*  
*Is the rock on which we rely*

Oh, oh, oh  
*Trust Edge* o' mine  
Oh, oh, oh, oh  
*Trust Edge* of mine

Where do we go?  
Where do we go now?  
Where do we go?  
Oh, oh (repeat)  
*Now, now, now, now, now, now-now*  
*Trust Edge,*  
*Trust Edge* of mine