

“Worship is the submission of all of our nature to God.

It is the quickening of the conscience by his **holiness**;
the nourishment of mind with his **truth**;
the purifying of imagination by his **beauty**;
the opening of the heart to his **love**;
the surrender of will to His **purpose**

all this gathered up in **adoration**,
the most selfless emotion
of which our nature is capable.”

William Temple (1934): *Nature, Man, and God*

WARNING

**TOUGH RHETORICAL
QUESTIONS
AHEAD**

Worship Music Quality Q&A

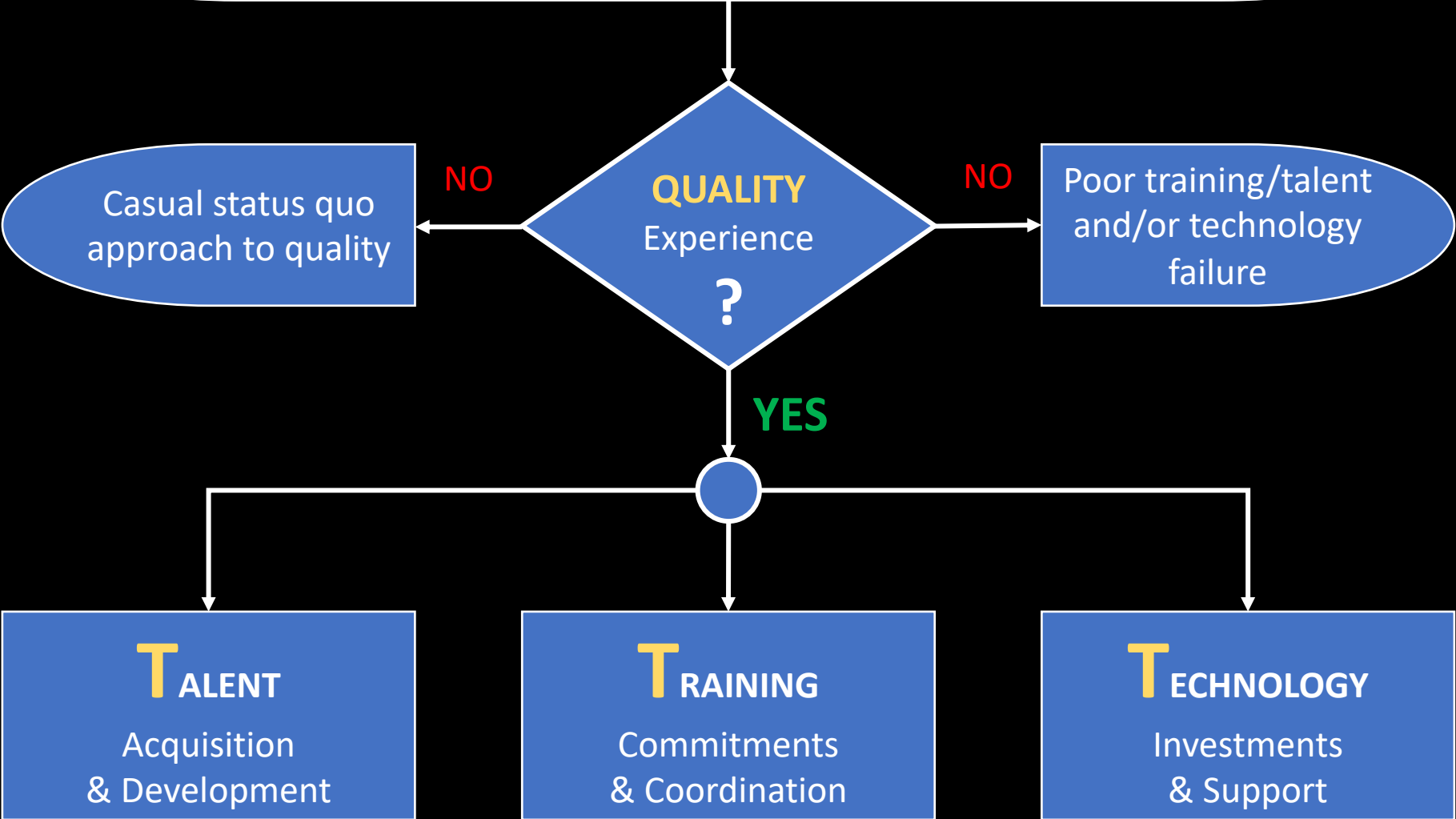
1. Will a lack of harmony quicken a conscience towards holiness?
2. Can a mind be nourished with truth when the rhythm is all wrong?
3. Will an imagination be purified by beauty when the ballad is badly beaten?
4. Can a heart be open to love while trying to cover its ears?
5. Will anyone's will surrender to purpose if the sound of music is sour?
6. What will be gathered up in adoration if the exit door is an attraction?

Depth in the heart of **worship** depends on the **quality** of the **worship** experience.

Worship requires a **depth** of heart and soul liberated from all **distractions**.

Talent contributes to **worship** ONLY when **Technology** and **Training** are optimal.

Drawing a crowd with music programming in worship services



All these men were under supervision for the music of the temple of the LORD ...
all of them trained and skilled in music for the LORD ... [1 Chronicles 25:6-7]

TALENT

Above average and continuously improving requires

Personal & Organizational **CONTRIBUTION**

TRAINING

Regular & reflective practice leading to expertise requires

Personal & Organizational **COMMITMENT**

TECHNOLOGY

Cutting edge and continuously improving requires

Organizational **COMMITMENT-CONTRIBUTION**



QoS = **Quality of** [ministry] **Service** as well as the **Quality of** [worship] **Service[s]**

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TALENT

Above average and continuously improving

Personal & Organizational **CONTRIBUTION**

- The false dichotomy of Talent versus Heart is the short path to mediocrity. It is a *both-and* rather than an *either-or*.
- Once a sufficiently high level of talent is acquired, it must also be maintained.
- **Continuous Quality Improvement** is something that all organizations committed to Quality pursue.



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T RAINING

Regular & reflective practice leading to expertise

Personal & Organizational **COMMITMENT**

- Multi-decade research on expertise yields only one factor underlying personal expertise: 10 or more years of regular reflective practice.
- Practice makes permanent, whereas proper training makes *perfect*.
- For example: record midweek practice and reflect on one's performance prior to Sunday.



QoS = **Q**uality of [ministry] **S**ervice as well as the **Q**uality of [worship] **S**ervice[s]

“Thou shalt always strive to obtain the best technology!” [1 Ualiah 12:22-145] 🤔

TECHNOLOGY

Cutting edge and continuously improving

Organizational **COMMITMENT**

- The 21st century is defined by high levels of constantly changing and improving technology. It is an ever-present reality.
- Wireless mic & in-ear systems, digital mixers, effects management, DSP, etc.
- Live stream broadcast demands a HIGH level of technology and equally high levels of team talent!



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CONNECTIONS work when
PERSONAL & ORGANIZATIONAL
COMMITMENTS & CONTRIBUTIONS
are properly aligned with the
ORGANIZATIONAL Mission & Goals

THE GOAL each Sunday is to draw a crowd
such that we get a chance to achieve
THE MISSION of helping others find lifelong
purpose in the family of God.

QUALITY trumps PERSONAL passion and
purpose in service to **THE MISSION** by way
of its ability to attract or distract a crowd.
An absent crowd cannot be disciplined.



An Introductory Solution Set

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1. Strong COMMITMENT to Continuous Quality Improvement.
2. Recorded mid-week rehearsal for reflective practice.
3. Rehearsal debrief/coaching prior to dress rehearsal.
4. Recorded service performance for reflective practice.
5. Performance debrief/coaching prior to mid-week rehearsal.
6. Sound Team training program.

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7. Significant investment in new equipment.
8. Personal DAW for each Sound Team member.
9. Stereo In-Ear Monitors (IEM) for **ALL!**
10. Loop tracks support for **ALL** songs [baseline **Quality** element].